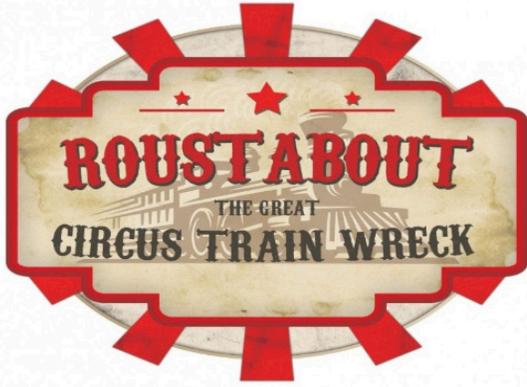


# Announcing the 2022-2023 PLT Season

**4 GREAT SHOWS FOR \$42! FREE EXCHANGES! FREE PARKING! 22% SAVINGS!**

Renewal Deadline: Friday, July 29th! Season tickets will be mailed to subscribers no later than Monday, August 1st

ALL Tickets go on sale to the general public Monday, August 22nd for the 2022-2023 PLT Season!



**October 21-23 & October 27-30**

by Jay Torrence

This ambitious play examines an almost forgotten chapter in showbiz history: In 1918 the engineer of a military train fell asleep at the wheel and plowed through the railway cars belonging to the Hagenbeck-Wallace Circus. Eighty-seven of the circus people were killed and many of the dead were never identified. "Roustabout" provides beguiling narratives for three of those lost to history, interweaving their stories with a broad meditation on the transience of the theatrical experience and the costs of war. "Roustabout" attempts to find life, hope, and cheer in the stories, both told and untold, of the victims. "Roustabout" is described as a cheerful eulogy exploring the nature of performance, self and tragedy.

**November 18-20 & December 1-4**

From the novella by Charles Dickens adapted for the stage by Joe Landry

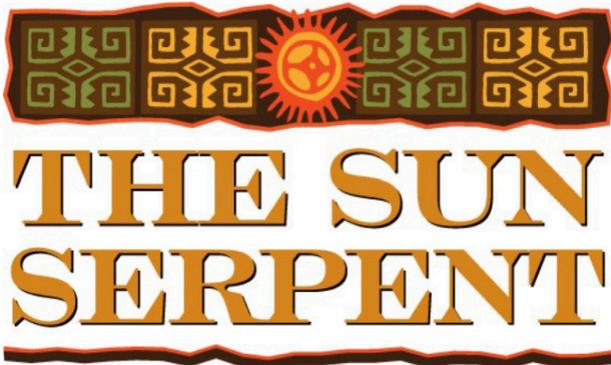
Just in time for the holiday season, The Philip Lynch Theatre presents a radio play adaptation of Charles Dickens's, "A Christmas Carol". The holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials and the magic of live sound effects and musical underscoring. A handful of actors bring dozens of characters to the stage, as the familiar story unfolds: Three ghosts take Ebenezer Scrooge on a thrilling journey to teach him the true meaning of Christmas. A charming take on a family favorite that will leave no one saying "Bah Humbug!"



**February 10-12 & February 16-19**

by Jose Cruz Gonzalez

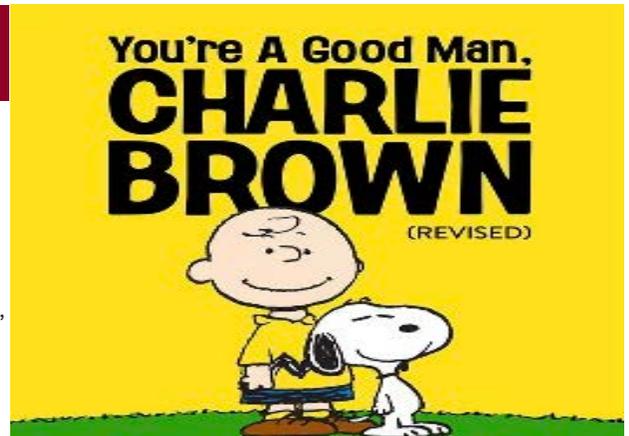
A historical, poetic story of the conquest of Mexico as seen through the eyes of a young boy struggling to save his world from the conquistador. This story is ultimately about hope and the struggle to find the courage to persist against all odds. It is the intimate story of a boy and his brother who are forced to take sides—one brother joining the conquest against the Aztecs and the other fighting to preserve the memory of his ancestors and culture that was being brutally erased. This journey of struggle and transition is also a universal one that resonates across historical and geographical boundaries. "The Sun Serpent" is a story that portrays the strength of the human spirit.



**April 13-16 & April 20-23**

by John Gordon

Charles Schulz's beloved comic strip is brought to life in this classic musical! Charlie Brown, Snoopy, and the entire Peanuts gang explore life's great questions as they play baseball, struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship. Familiar, fresh, and fun, join us in rediscovering these favorite characters! The relationships we all know and love will be pleasing to revisit. Included is Lucy's infatuation with Schroeder and her perverse joy at tormenting Charlie Brown, Linus's love of his blanket, Snoopy's rich world of imagination, and, of course, Charlie Brown's hopeless love-at-a-distance of the mysterious little redheaded girl.



Please print clearly

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_

Email \_\_\_\_\_

Please check ONE of the following:

- RENEW MY SUBSCRIPTION!** Same great seats; same performance day all shows.
- CHANGE MY SUBSCRIPTION!** Circle new subscription choice below (Seating may be different.)
- NEW SUBSCRIPTION!** Circle subscription choice below (Seating is best available!)

**First Weekend**      **Second Weekend**      # of Subscriptions \_\_\_\_\_      Multiply by \$42 = \_\_\_\_\_

Fri 7:30 pm      Thurs 7:30 pm

Sat 7:30 pm      Fri 7:30 pm

Sun 2:30 pm      Sat. 2:30 pm

   Sun 2:30 pm

Donation of \$ \_\_\_\_\_ to the PLT Scholarship Fund

**Total: \$** \_\_\_\_\_

Please note that the 2nd Saturday evening show will no longer be in the schedule.

For Box Office Use

Check# \_\_\_\_\_

- Subscriptions accepted three convenient ways:**
- Come into the Box Office
  - Mail-in your check today! Check made payable to Philip Lynch Theatre
  - Call into the Box Office



**Box Office SUMMER Hours**

Monday-Thursday 1:00-4:30PM  
CLOSED ON FRIDAY  
(815) 836-5500  
boxoffice@lewisu.edu  
lewisu.edu/plt

**Lewis University**  
c/o Philip Lynch Theatre, Unit 1066  
One University Parkway  
Romeoville, IL 60446-2200  
(815) 836-5500

Dear Theatre Patrons,

We've all been hit hard by change the last few years. We've all had to get used to new ways of working and living—temporarily or permanently—and we've all been pushed beyond our comfort zones in ways good and bad. There were times when any “return to normalcy” seemed either distant or impossible.

This brochure marks another milestone toward that kind of return. We are very pleased to be able to once again offer season tickets for our shows this upcoming season. There have been some changes—that word again—but we hope that this opportunity to subscribe helps to re-establish some normalcy in your artistic life.

At the same time, not all change—not all new experiences—are bad. New, novel experiences are part of what we can crave in art, especially when provided within a familiar venue and community. That is what our educational mission in theatre is all about for our students—helping them grow and find new talents and hone skills with the support of our program and our audience. It is also what this season of diverse plays is hoping to provide you with—exciting new experiences that inspire and entertain.

I'd be remiss not to mention two other changes this season—we will once again **not be offering a summer musical** (difficulties in filling staff have hit us hard as well) and we have **removed one of our performances on the second Saturday of each show's run**—one of those shows was always lightly attended, and we've decided to make a change to realign our resources. We do hope to resume the summer musical next year—we'll keep you updated on that front as the year progresses.

Thank you for considering subscribing or renewing your subscription to our upcoming season—your support, the community our audience offers, is incredibly important to our faculty, students, and staff. We hope you join us for a season of exciting new experiences, and a bright future of engaging theatre!

See you at the theatre!



Dr. Kevin Trudeau  
Chair of Theatre

