

**PHILIP  
LYNCH**  
Theatre

2018-2019  
*Chase the Dream!*

**VANYA AND  
SONIA AND  
MASHA AND  
SPIKE**

Disney's  
**THE LITTLE  
MERMAID**

**LEADING  
LADIES**

**BROADWAY  
BOUND**

**PETER  
AND THE STAR  
CATCHER**

LEWIS UNIVERSITY

Dear Theatre Patron,

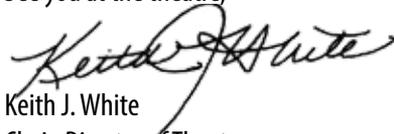
When Lynn Redgrave performed her one-woman show, "Shakespeare for My Father," at the Philip Lynch Theatre in 1992 and subsequently opened the show on Broadway and received a Tony Nomination for Best Actress, we asked her to sign the graduate wall in the dressing room. Under her signature she wrote "Follow Your Dreams." Twenty-six year later we have amped up her advice for this season's theme to "Chase the Dream."

Every play, film and story has a protagonist, the character who drives the action and who urgently pursues an objective. This season finds characters doing whatever they can to become human, find security and familial love in late middle age, achieve romantic love and fortune, break into show business, and save powerful magic for good of mankind.

We "chase the dream" with every production produced at the PLT. Every new semester is a four-month pursuit of new dreams, and graduations at Lewis are always a wonderful celebration of dreams chased and achieved. We all have dreams to follow and chase, and love to watch others eagerly pursuing their own. Lynn Redgrave certainly followed her dream of remembering and honoring her father, his artistry and their relationship, with the success of her tribute show.

Thank you for your support of educational theatre and I look forward to seeing you at the Philip Lynch Theatre.

See you at the theatre,



Keith J. White

Chair, Director of Theatre



# Disney's THE LITTLE MERMAID

Music by Alan Menken  
Book by Doug Wright  
Lyrics by Howard Ashman & Glenn Slater

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a hauntingly beautiful love story for the ages. This fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World." Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab, to restore order under the sea.

## July 20-22 & July 26-29, 2018

Guest Directed by Jason Aguirre '08  
*Recommended for patrons of all ages.*  
\$12 single tickets go on sale June 18, 2018!



# VANYA AND SONIA AND MASHA AND SPIKE

by Christopher Durang

Winner of the 2013 Tony Award for Best Play, middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the older, imperious Masha. "Broad comic acting is raised to the level of high art...deliriously funny...a heedless good time." —*The New York Times*. "...riotous...the show's a ton of fun even if you can't tell your Seagull from your Uncle Vanya...This is the kind of full-on comedy that's sadly rare on Broadway." —*NY Post*.

## Sept. 28-30 & Oct. 4-7, 2018

Directed by Keith White

***Recommended for patrons 13 and up.***

**\$10 single tickets go on sale June 18, 2018!**



# LEADING LADIES

by Ken Ludwig

In this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing “Scenes from Shakespeare” on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that a wealthy elderly lady is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the fortune. The trouble is, they find out that the relatives aren’t nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the elderly lady’s vivacious niece, Meg, who’s engaged to the local minister. Meg knows that there’s a wide world out there, but it’s not until she meets “Maxine and Stephanie” that she finally gets a taste of it.

**Nov. 9-11 & Nov. 15-18, 2018**

Directed by Kevin Trudeau

*Recommended for patrons 13 and up.*

**\$10 single tickets go on sale June 18, 2018!**



# BROADWAY BOUND

by Neil Simon

*Broadway Bound* was the nominee for the 1987 Tony Award, Best Play & Drama Desk Award, Best Play Finalist, and winner of the 1987 Pulitzer Prize in Drama. Part three of Neil Simon's acclaimed autobiographical trilogy, (*Brighton Beach Memories* and *Biloxi Blues*), the play finds Eugene and his older brother Stanley trying to break into the world of show business as professional comedy writers. Meanwhile, the siblings are coping with their parents break-up and eventual divorce. When their material is broadcast on the radio for the first time, the family is upset to hear a thinly-veiled portrait of themselves played for laughs. "Contains some of the author's most accomplished writing." - *The New York Times* "A lovely play; warm, perceptive and gently humorous." – *Newsday*

## Feb. 15-17 & Feb. 21-24, 2019

Directed by Keith White

**Recommended for patrons 13 and up.**

**\$10 single tickets go on sale June 18, 2018!**



# PETER AND THE STAR CATCHER

Play by Rick Elice  
Based on the Novel by Dave Barry and Ridley Pearson  
Music by Wayne Barker

Tony-winning *Peter and the Starcatcher* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). The show playfully explores the depths of greed and despair... and the bonds of friendship, duty and love. A young orphan and his mates are shipped off from Victorian England to a distant island. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates – led by the fearsome villain Black Stache, the journey quickly becomes a thrilling adventure.

**April 12-14 & April 25-28, 2019**

Directed by Jo Slowik  
**Recommended for patrons age 6 and up.**  
**\$12 single tickets go on sale June 18, 2018!**



# 14th ANNUAL HOLIDAY SPECTACULAR

**Dec. 6 & 7, 2018 7:30 pm**  
**Dec. 8, 2018 4 pm & 7:30 pm**

*Conceived, written and directed by Jo Slowik*

- Fun for the whole family!
- 90 minutes of joyful music, skits, and audience participation merriment.
- Digital pictures onstage with Santa and Mrs. Claus 30 minutes prior to performance.
- Digital pictures are \$5 each and the proceeds go to the Philip Lynch Theatre Scholarship.
- Assigned seating performances!
- \$10 General Admission.
- Half price tickets available with a donation of non-perishable food items to go to local pantries.
- Advance ticket purchase recommended.
- Recommend for patrons of all ages!

**TICKETS GO ON SALE**  
**FRIDAY, NOVEMBER 9, 2018**

*(Opening night of the PLT production, Leading Ladies)*

**HERITAGE**  
THEATRE COMPANY





*The Studio Theatre is located on the second floor above the Wadsworth Family Art Gallery. Many of the events are FREE and are often recommended for mature audiences. Handicap seating is accessible from the elevator in the lobby of the Oremus Fine Arts Center to the second floor.*

**“Welcome Days” Heritage Theatre Company event.**

Date: Aug. 24 & 25. Time: TBA  
FREE Lewis students, \$10 General Admission.

**HTC Fall Alumni Connections Concert.**

Date/Time: Thursday Oct. 25, 7:30 p.m.  
FREE Lewis students, \$10 General Admission.

**Constellations** by Nick Payne.

Date/Time: Feb. 1 & 2, 2019, 7:30 p.m. Directed by Michael Fralé '17. A romantic journey delving into the infinite possibilities of a relationship and the differences between choice and destiny.  
FREE Lewis students, \$10 General Admission.

**Black Box Blowout a.k.a. 24 Hour Theatre Festival.**

Date/Time: Saturday, March 23, 2019, 7:30 p.m. Theatre artists: playwrights, directors, actors, technicians and managers gather for a weekend experience of creating uniquely original theatre. The festival begins for participants on Friday evening, and concludes with a FREE performance on Saturday night.

**Ten Minute Student-Directed Play Festival.**

Date/Time: Thursday May 2, 7:30 p.m.  
FREE!

**HERITAGE**  
THEATRE COMPANY



# PHILIP LYNCH Theatre



HERITAGE  
THEATRE COMPANY

## BOX OFFICE

(815) 836-5500 • [lewisu.edu/plt](http://lewisu.edu/plt)  
[boxoffice@lewisu.edu](mailto:boxoffice@lewisu.edu)  
Hours: 1–4:30 p.m., Mon.–Fri.  
Opens 60 minutes prior to performances  
Reservations recommended  
Payment by cash or check

## LOCATION

Lewis University's main campus  
Oremus Fine Arts Center  
One University Parkway  
Romeoville, IL 60446  
Half-mile north of Route 7 & Route 53  
Directions: [lewisu.edu/campuses](http://lewisu.edu/campuses)

## TICKET INFORMATION

Season Subscription \$44  
4 Flex Passes \$35

### MUSICALS

Adult: \$12; Senior/student: \$11  
Lewis student w/ID \$2  
Lewis faculty & staff \$10  
Groups of 15 or more \$10

### NON-MUSICAL/PLAYS

Adult: \$10; Senior/student: \$9  
Lewis student w/ID \$2  
Lewis faculty & staff \$8  
Groups of 15 or more \$8

### HERITAGE THEATRE COMPANY

General Admission \$10  
Lewis student w/ID \$2

### ARTS & IDEAS TOURING SERIES

General Admission \$10  
Lewis students, faculty & staff:  
One free ticket, additional tickets \$5

## PERFORMANCE COMPANIES

5 PLT Mainstage Shows  
Arts & Ideas Performance Series  
Music Department Concerts  
Heritage Theatre Company Productions  
Annual Holiday Spectacular  
Studio Theatre Events

## AMENITIES

PLT: intimate 242 stadium-style seating, thrust stage  
Studio Theatre: flexible 100 seats, black box  
Wadsworth Family Art Gallery  
Assisted Listening System  
Handicap accessible  
Free parking  
Concessions



[/pltlewisu](https://www.facebook.com/pltlewisu)



[@pltlewisu](https://twitter.com/pltlewisu)



[/philiplynchtheatre](https://www.tumblr.com/philiplynchtheatre)

# PLT TICKETS

(PLEASE PRINT CLEARLY)

Name
Address
City/State/Zip
E-mail
Phone (required) (     )

## HOW TO PURCHASE TICKETS\*

### 1. Mail this completed form

along with a check payable to "Philip Lynch Theatre" to:  
Lewis University  
c/o Philip Lynch Theatre  
One University Parkway  
Romeoville, IL 60446-2200

**2. Bring this form** along with a check or cash to the PLT Box Office, M-F, 1-4:30 p.m.

## HOW TO CONTACT US

**Call** (815) 836-5500

**E-mail** boxoffice@lewisu.edu

## 3 CONVENIENT TICKET OPTIONS

### 1 PLT SUBSCRIPTION

**5 great shows for \$44! Ticket Insurance!**  
**Free exchanges! Free parking! 18.5% savings!**

I would like season subscription tickets for the following performance date and time (select one):

#### First weekend:

- Friday, 8 p.m.  
 Saturday, 8 p.m.  
 Sunday, 2:30 p.m.

#### Second weekend:

- Thursday, 8 p.m.  
 Friday, 8 p.m.  
 Saturday, 4 p.m.  
 Saturday, 8 p.m.  
 Sunday, 2:30 p.m.

\_\_\_\_\_ # of subscriptions X \$44 = \$

### 2 PLT FLEX PASS

**4 PASSES FOR \$35!**

**Increased flexibility! Free parking! Up to 20% savings!**

Simply put, a Flex Pass is a coupon that represents pre-payment for a ticket to a future PLT performance. Patrons who purchase Flex Passes do not have to plan months in advance.  
**Flex Passes:**

- are sold only in increments of 4 tickets. Purchase 4, 8, 12 and so on.
- can be redeemed for reserved tickets by calling (815) 836-5500 - as long as seating is available.
- are valid only for the season in which purchased.
- cannot be used to pay for a subscription purchase.
- cannot be exchanged, once redeemed.
- are not ticket insured.

\_\_\_\_\_ # of 4 flex passes X \$35 = \$

### 3 PLT INDIVIDUAL TICKETS

SHOW	Show date	Show time	Adult Tickets	Senior/Student Tickets	Total Cost Per Show
<i>The Little Mermaid</i>			x \$12	x \$11	
<i>Vanya &amp; Masha &amp; Sonia &amp; Spike</i>			x \$10	x \$9	
<i>Leading Ladies</i>			x \$10	x \$9	
<i>Broadway Bound</i>			x \$10	x \$9	
<i>Peter and the Starcatcher</i>			x \$12	x \$11	
A 10% discount is available to groups of 15 or more.				<b>Grand Total \$</b>	

The actors and crew of Philip Lynch Theatre productions are students of Lewis University. **The Department of Theatre annually awards partial scholarships to deserving majors on the basis of talent, need and academic excellence. Your donations to the Theatre Scholarship Fund are respectfully solicited and can be easily included with your subscription order.** The Philip Lynch Theatre is part of Lewis University, a not-for-profit institution.

\* We are unable to process credit/debit cards either in person or over the phone. For reservations that are phoned in or e-mailed we require patrons to mail a check. We will hold unpaid reservations for 3 business days.

## PLT Scholarship Fund

I would also like to donate to the PLT Scholarship Fund:

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