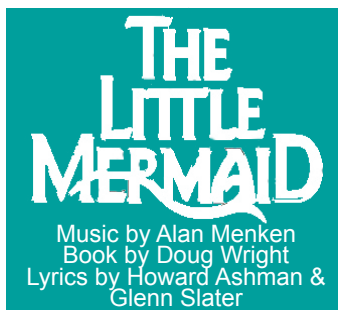


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**RENEWAL DEADLINE:** Monday, May 14. Season tickets will be mailed to subscribers no later than Friday, May 25  
**ALL TICKETS GO ON SALE TO THE PUBLIC MONDAY, JUNE 18, 2018!**



Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a hauntingly beautiful love story for the ages. This fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World." Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

**July 20-22 & July 26-29, 2018**

**Guest Directed by Jason Aguirre '08**

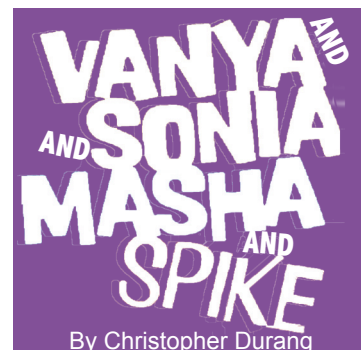
**Recommended for patrons of all ages. \$12 single tickets go on sale June 18, 2018!**

Winner of the 2013 Tony Award for Best Play, middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the older, imperious Masha. "Broad comic acting is raised to the level of high art... deliriously funny... a heedless good time." —*The New York Times*. "...riotous... the show's a ton of fun even if you can't tell your Seagull from your Uncle Vanya... This is the kind of full-on comedy that's sadly rare on Broadway." —*NY Post*.

**September 28-30 & October 4-7, 2018**

**Directed by Keith White**

**Recommended for patrons 13 and up. \$10 single tickets go on sale June 18, 2018!**



In this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that a wealthy elderly lady is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the fortune. The trouble is, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the elderly lady's vivacious niece, Meg, who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.

**November 9-11 & November 15-18, 2018**

**Directed by Kevin Trudeau**

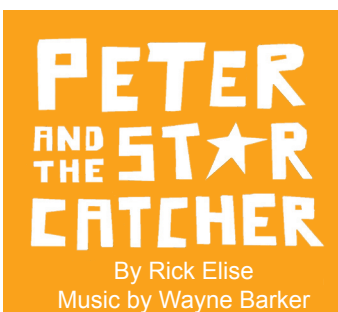
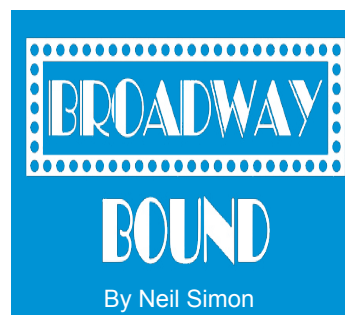
**Recommended for patrons 13 and up. \$10 single tickets go on sale June 18, 2018!**

*Broadway Bound* was the nominee for the 1987 Tony Award, Best Play & Drama Desk Award, Best Play Finalist, and winner of the 1987 Pulitzer Prize in Drama. Part three of Neil Simon's acclaimed autobiographical trilogy, (*Brighton Beach Memories* and *Biloxi Blues*), the play finds Eugene and his older brother Stanley trying to break into the world of show business as professional comedy writers. Meanwhile, the siblings are coping with their parents break-up and eventually divorce. When their material is broadcast on the radio for the first time, the family is upset to hear a thinly-veiled portrait of themselves played for laughs. "Contains some of the author's most accomplished writing." - *The New York Times* "A lovely play; warm, perceptive and gently humorous." - *Newsday*

**February 15-17 & February 21-24, 2019**

**Directed by Keith White**

**Recommended for patrons 13 and up. \$10 single tickets go on sale June 18, 2018!**



Tony-winning *Peter and the Starcatcher* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores the depths of greed and despair... and the bonds of friendship, duty and love. A young orphan and his mates are shipped off from Victorian England to a distant island. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates – led by the fearsome Black Stache, a villain determined to claim the trunk and its treasure for his own – the journey quickly becomes a thrilling adventure.

**April 12-14 & April 25-28, 2019**

(please note Easter weekend between performance weekends)

**Directed by Jo Slowik**

**Recommended for patrons of all ages. \$12 single tickets go on sale June 18, 2018!**

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**(Box office use only)**

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