

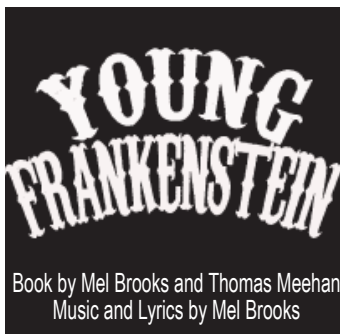
RENEW 2017-2018 PLT SEASON

5 GREAT SHOWS FOR \$44! FREE EXCHANGES! FREE PARKING! 15% SAVINGS!

Renew at performances of *A MIDSUMMER NIGHT'S DREAM* or simply mail-in your check!

RENEWAL DEADLINE: Monday, May 15. Season tickets will be mailed to subscribers no later than Friday, May 26

ALL TICKETS GO ON SALE TO THE PUBLIC MONDAY, JUNE 19!



From the creators of the record-breaking Broadway sensation, *The Producers*, comes this monster new musical. The comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *Young Frankenstein!* Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. “It’s alive!” he exclaims as he brings to life a creature to rival his grandfather’s. Eventually the monster escapes and hilarity continuously abounds.

July 21-23 & July 27-30, 2017

Guest Directed by Chad Tallon '08

Recommended for patrons 13 and up. \$12 single tickets go on sale June 19, 2017!

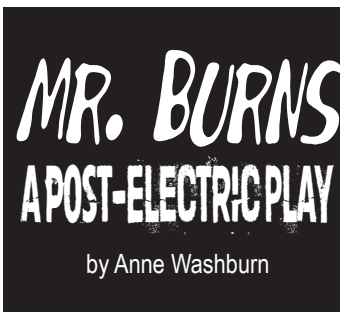
The place is a communal residence in a New England city, where 4 mentally handicapped men live. Norman, who works in a doughnut shop and is unable to resist the lure of the sweet pastries. Lucien P. Smith has the mind of a five-year-old but imagines that he is able to read and comprehend the weighty books he lugs about. Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer. While Barry, a brilliant schizophrenic, fantasizes that he is a golf pro. Under the supervision of an earnest, but increasingly “burned out” young social worker named Jack, the boys experience touching moments of great poignancy, love, and laughter.



September 29-October 1 & October 5-8, 2017

Directed by Keith White

Recommended for patrons 13 and up. \$10 single tickets go on sale June 19, 2017!



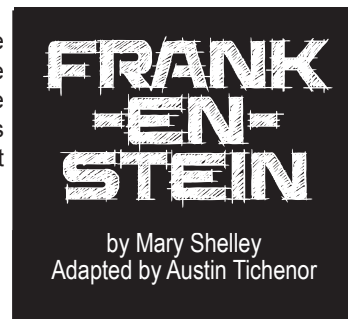
Anne Washburn’s imaginative dark comedy propels us forward in time to follow a new civilization stumbling into its future. After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of “The Simpsons” episode “Cape Fear” entirely from memory. Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society, desperately trying to hold onto its past. Seventy-five years later, these are the myths and legends from which new forms of performance are created. A tribute to live theater and the resilience of Bart Simpson through the ages, *Mr. Burns* is an animated exploration of how the pop culture of one era might evolve into the mythology of another.

November 10-12 & November 16-19, 2017

Directed by Kevin Trudeau

Recommended for patrons 16 and up. \$10 single tickets go on sale June 19, 2017!

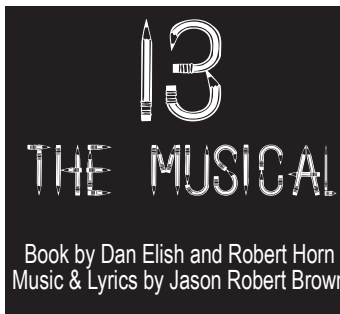
Mary Shelley wrote *Frankenstein* in 1816, and it caught the public’s imagination almost immediately. The first stage adaptation was written in 1823, and since then countless film versions, parodies, and modern interpretations have changed the associations we have with the Frankenstein name. Shelley’s novel offers many pleasures, but fulfilling the horror-movie expectations of the modern theatre-goer isn’t one of them. This adaptation attempts to be faithful to Shelley’s original themes, characters, mood, and literary sensibility while at the same time giving an audience a little bit more of what it expects from something called *Frankenstein*. It’s George Bernard Shaw meets Stephen King.



February 16-18 & February 22-25, 2018

Directed by Jo Slowik

Recommended for patrons 13 and up. \$10 single tickets go on sale June 19, 2017!



Geek. Poser. Jock. Beauty Queen. Wannabe. These are labels that can last a lifetime. With an unforgettable rock score from Tony Award-winning composer, Jason Robert Brown, (*Parade, The Last Five Years, Bridges of Madison County*) *13* is a musical about fitting in – and standing out! Evan Goldman is plucked from his fast-paced, preteen New York City life and plopped into a sleepy Indiana town following his parent’s divorce. Surrounded by an array of unsophisticated middle school students, he needs to establish his place in the popularity pecking order. Can he situate himself on a comfortable link of the food chain... or will he dangle at the end with the outcasts?!

April 20-22 & April 26-29, 2018

Directed by Keith White

Recommended for patrons 10 and up. \$12 single tickets go on sale June 19, 2017!

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RENEWAL DEADLINE

MONDAY, MAY 15

Season tickets will be

mailed to subscribers

no later than

Friday, May 26

Single tickets on sale June 19

(Box office use only)

Renew by mailing a check

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